

Max Ingrand ■ 1954

Double-switch or triple-switch table lamp. White-painted metal frame. Shade and globe in satin white blown glass. Black feeding cord and switch.

- 1853/0 double switching
- 1853 double switching
- 1853/1 triple switching



Hotel Plaza Paris Vendôme - Paris (F)

Fontana

1853/0	shade		1x60W A19 Medium E26/27 (IN)
	base		2x25W B10 Candelabra E12 (IN)
1853	shade		1x100W A19 Medium E26/27 (IN)
	base		2x40W B10 Candelabra E12 (IN)
1853/1	shade		4x60W + 1x100W A19 Medium E26/27 (IN)
	base		2x40W B10 Candelabra E12 (IN)

1853 special version

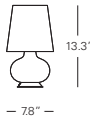
Lámpara de sobremesa con cebado doble o triple. Estructura de metal pintado blanco. Pantalla y globo de cristal soplado blanco satinado. Cable de alimentación y interruptor negro.

- 1853/0 cebado doble
- 1853 cebado doble
- 1853/1 cebado triple

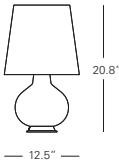
Lampe de table à double ou triple allumage. Monture en métal verni blanc. Abat-jour et globe en verre soufflé blanc satiné. Câble d'alimentation et interrupteur noirs.

- 1853/0 double allumage
- 1853 double allumage
- 1853/1 triple allumage

1853/0



1853



1853/1

