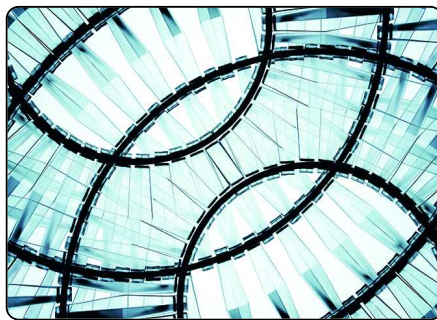


# Tropico, suspension design Giulio Iacchetti 2008

FOSCARINI



The rings onto which the lozenge-shaped elements that form Tropico are hooked are inspired by the earth's parallels. By this concept the name of this newly-conceived suspension lamp is inspired. Employing the decorative features of chandeliers with cut glass elements, Tropico's volume is created by the repetition of a single linear element. Tropico has a decidedly sculptural presence, although it remains easy to interpret. It produces an all embracing, atmospheric light, thanks to the inner cylinder that filters and spreads the luminous fluorescent

flow. The finishes available give two strongly contrasting effects: the ice version lets the light through, while the opaque ivory version recalls the almost ethic vision of an oriental lantern. The personality of the various shapes and finishes can be further emphasised by inserting one of the optional filters, with a choice of a cold blue tone or a warm orange tone. With Tropico Foscarini confirms its vocation of developing projects aimed at characterising spaces and encouraging interaction between the designer and the product. Three different versions – Sphera, Vertical, and

Ellipse – meet different design needs in the environment and can be used in composition to create great luminous scenographies.

# Tropico, suspension technical info

**FOSCARINI**

## Description

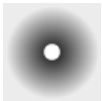
Suspension lamp with diffused light. The diffuser body consists of a mount comprising metal rebar rings and a sequence of diamond shaped injection moulded polycarbonate modules. Matt extruded polycarbonate internal diffuser, chromed metal mount. Stainless steel suspension cable and a transparent electrical cable. Ceiling rose with galvanized metal bracket and glossy chromed batch-dyed ABS cover, multiwatt electronic transformer. Canopy decentralisation kit available. Coloured polyester filters available upon request (0.2mm): blue or orange, to be fitted on the internal diffuser and secured using small magnets.

**Materials** Injection moulded polycarbonate and chromed metal

**Colors** ice, ivory

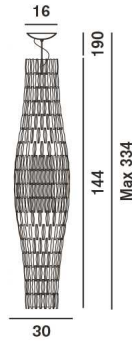


**Brightness light**  
diffused light



## Model

### Tropico Vertical



#### Weight

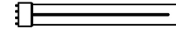
net kg: 7,70  
gross kg: 11,15

#### Packaging

vol. m3: 0,136  
n. boxes: 3

#### Bulbs

fluorescent 1x40W 2G11



multiwatt electronic ballast 24/36/40 colored filters on request

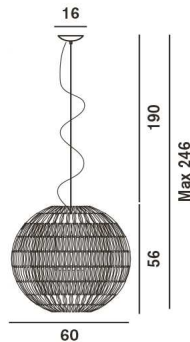
#### Certifications



#### Energy Class

A+ A

### Tropico Sphera



#### Weight

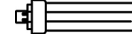
net kg: 6,50  
gross kg: 10,25

#### Packaging

vol. m3: 0,289  
n. boxes: 3

#### Bulbs

fluorescent 1x42W GX24q-4



multiwatt electronic ballast 26/32/42 colored filters on request

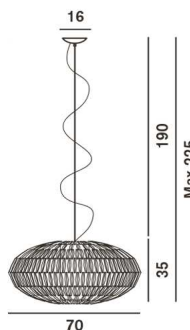
#### Certifications



#### Energy Class

A+ A

### Tropico Ellipse



#### Weight

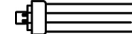
net kg: 6,50  
gross kg: 9,75

#### Packaging

vol. m3: 0,080  
n. boxes: 3

#### Bulbs

fluorescent 1x42W GX24q-4



multiwatt electronic ballast 26/32/42 colored filters on request

#### Certifications

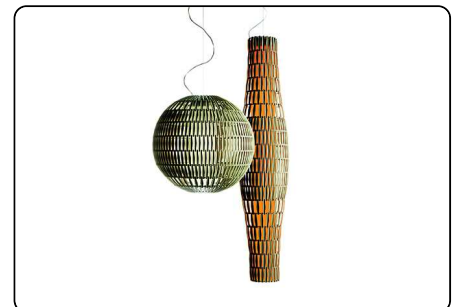


#### Energy Class

A+ A

[2D/3D drawings](#)  
[photometric info](#)  
[assembly instructions](#)

download area



# Tropico, suspension designer

**FOSCARINI**

## Giulio Iacchetti

He has been an industrial designer since 1992. He also carries out an intense didactic work for several universities and design schools, in Italy and abroad. He was awarded a number of international prizes. In 2001 his project for a disposable fork "Moscardino" (designed with Matteo Ragni) won the Compasso d'Oro ADI and is now part of the permanent design exhibition at MOMA, New York.v



Watch the video Tropico



Go to concept site for Tropico  
[www.foscarini.com/tropico](http://www.foscarini.com/tropico)