

PRODUCT SHEET

— MARKET — Tables —

NOÉ DUCHAUFOR LAWRENCE

PETITE FRITURE

NOÉ DUCHAUFOUR LAWRENCE



Born in 1974 in France, Noé Duchaufour-Lawrance followed a course in Sculpture on Metal (at the Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art) before studying design at the Arts Décoratifs in Paris. He has progressively asserted his aesthetics, first with the design of the Sketch restaurant in London in 2002, and since, through his studio which was established in 2003. 2007 was a key year for Noé when he was nominated by Maison & Objet as «Designer of the Year». He collaborates with many editors/ producers such as Ceccotti Collezioni, Zanotta, Cinna, Baccarat... and also understands how to serve prestigious brands such as Paco Rabanne, YSL Beauté, Air France through his design.

« Through my projects I attempt to accompany their users in the quest to be better. I do this by associating the functionality of an object or place to the research of an experience linked to its use. This emotion is the reproduction by the material, the form and its ergonomics to a feeling that is lived in connection with the project. It is a journey of listening to the needs of the user, to the context, but also the reproduction of the personal feel that I try to include in every project. Without trying to imitate I am inspired by nature, by its universality, by the mysteries it contains and of the fascination that it creates. The supple line of an arm rest, the organisation of a space, the softness of a chair, the consequence of a structure are all things that allow the expression of the organic and sensitive line between the body and the environment. »

MARKET
TABLES
NOÉ DUCHAUFOUR LAWRENCE

Edition : 2015



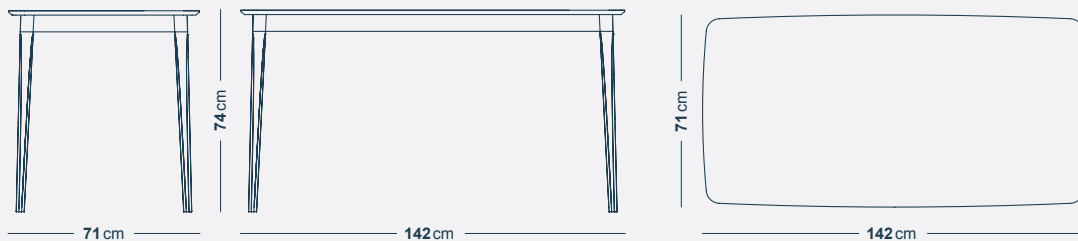
MARKET...
ACCORDING TO ITS DESIGNER :

« MARKET is inspired by wooden lattices that form market stalls. The range is composed of a minimalist structure which references the archetype of furniture upon which the cover, made of wooden lattices set upon a recycled leather surface, is laid out. »

The MARKET range of different sized and shaped tables, is before all based on the combination of different materials. The association combines two materials : recycled leather and solid oak. The use of recycled leather, both a resistant and warm material, is present in the construction, it can be used as tabletop: laid on the surface and conditioned for its everyday purpose.

DIMENSIONS & WEIGHTS

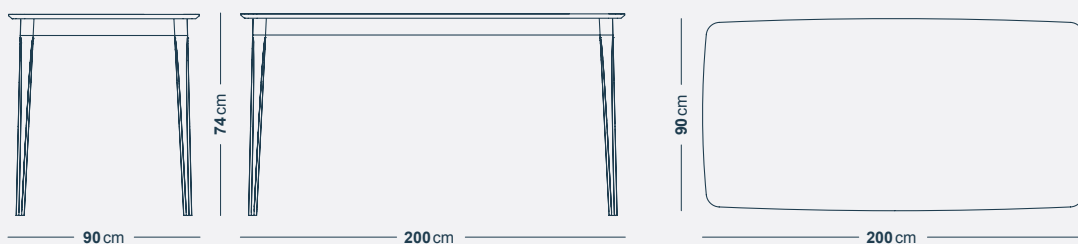
RECTANGULAR 142



L: 142 cm; W: 71 cm; H: 74 cm
W: 25 kg

Packaging: 145x78x10 cm

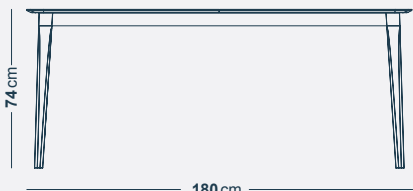
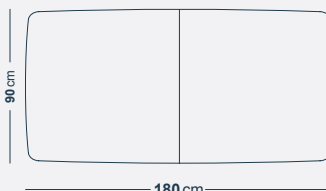
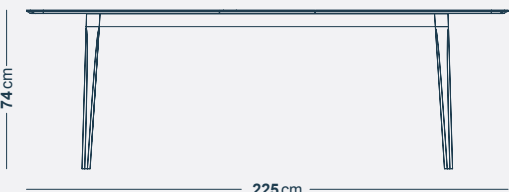
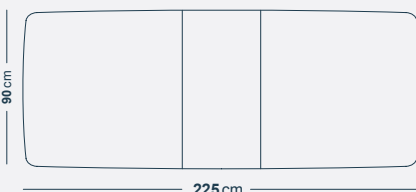
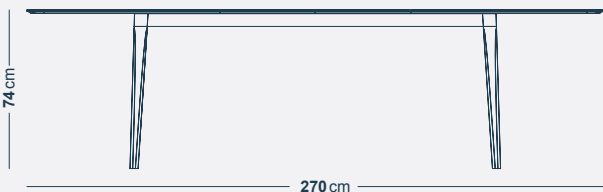
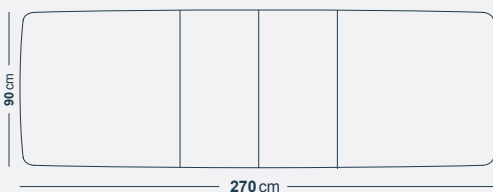
RECTANGULAR 200



L: 200 cm; W: 90 cm; H: 74 cm
W: 37 kg

Packaging: 202x90x11 cm

EXTENDING TABLE

| | | |
|---|--|---|
|  |  | |
|  |  | |
|  |  | |
| WITHOUT LEAF / L: 180 cm; W: 90 cm; H: 74 cm W: 46 kg Packaging: 202x90x11 cm | WITH 1 LEAF / L: 225 cm; W: 90 cm; H: 74 cm | WITH 2 LEAVES / L: 270 cm; W: 90 cm; H: 74 cm |

TECHNICAL SPECIFICATIONS

- Environment : indoor
- Damp-proof recycled leather.
Damp cloth and mild soap.
- Made in Europe
(*France*)

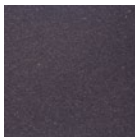
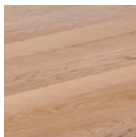
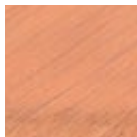
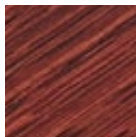

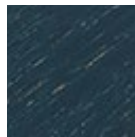
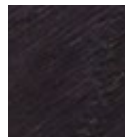


- To be assembled by final consumer. Screws and tools provided.

COLOURS & MATERIALS

- Solid oak,
waterproof recycled leather,
colours : cellulosic tint & polyurethane varnish
(tabletop)

- REF.

| |  |  |  |  |  |  |  |
|--------------------|---|---|---|---|--|---|---|
| | COATING BLACK LEATHER | OAK | CORAL | BURGUNDY | BLUE | GREEN | BLACK |
| RECTANGULAR 142 | M0260601 | M0260602 | M0260603 | M0260604 | M0260605 | M0260606 | M0260607 |
| RECTANGULAR 200 | - | M0260902 | M0260903 | M0260904 | M0260905 | M0260906 | M0260907 |
| EXTENDING TABLE | - | M0261002 | M0261003 | M0261004 | M0261005 | M0261006 | M0261007 |

· | **CONTACT** | ·

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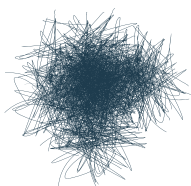
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