

& Tradition®



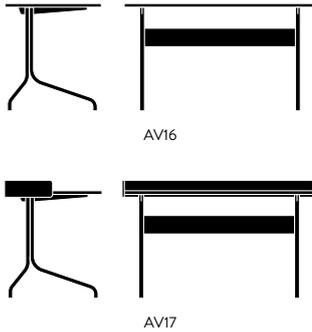
Press Release

Pavilion^{AV16 & AV17}

Anderssen & Voll

2021

&Tradition launches



Pavilion^{AV16 & AV17} Anderssen & Voll 2021

Product category

Desk

Production Process

AV16: The Pavilion Desk is made of a tabletop laminated with linoleum and veneered edges. The legs are made from bended steel tubes.

AV17: The Pavilion Desk is made of a tabletop laminated with linoleum and veneered edges. The legs are made from bended steel tubes. The backboard is made from formpressed veneer.

Environment

Indoor

Materials

AV16 : Steel, wood veneer, Forbo linoleum.

AV17: Steel, wood veneer, formpressed wood veneer, Forbo linoleum.

Colours

Black Linoleum

w. black lacquered oak & black base (AV16 only),

Mushroom Linoleum

w. lacquered oak & chrome base,

Iron Linoleum

w. lacquered walnut & chrome base

Dimensions (cm/in)

AV16: W: 130cm / 51.2in, D: 65cm / 25.6in,

H: 74cm / 29in

AV17: W: 132cm / 51.9in, D: 66cm / 25.9in,

H: 81cm / 31.9in (table top height: 74cm/29.1in)

Design year

2021

Press info

andtradition.com

For image downloads go to
andtradition.com/downloads

For press releases go to
andtradition.com/press

For price requests please contact
press@andtradition.com

PR Manager Diana Gavril
diana.gavril@andtradition.com
T: +45 4282 0655

Small and slender, the Pavilion desk provides an ideal home-working solution.

When Anderssen & Voll created their Pavilion chair series, the award-winning duo drew their design cues from the iconic Langelinie Pavilion. Now, this light and lyrical aesthetic has been translated into a compact desk intended to suit both office and home spaces.

The Langelinie Pavilion, which overlooks Copenhagen's waterfront, was destroyed several times before it was eventually rebuilt in the 1950s by architect couple Eva and Niels Koppel. An homage to the modernist movement, the Koppels' creation was a cubic-shaped, glass-fronted building that embraced a stark, minimalist aesthetic.

For Anderssen & Voll, the Pavilion's distinctive design provided rich inspiration for their furniture series. The Pavilion chair's airy feel and graceful lines are mirrored in the desk, with a rectangular desktop supported by bent metal tubes that curve down into splayed legs.

"The desk references modernistic architecture with a light and structural language," says Espen Voll, co-founder of Anderssen & Voll. "It's a floating plane on a slender structure with a visible support underneath – almost like a small building itself."

Designed at the start of the pandemic, the Pavilion desk took the demands of home-working into consideration with a version that boasts a back panel.

"We wanted to find a detail that could define and establish the parameters of personal space," explains Voll. "To do this, we have added a slender, laminated back panel, which encircles the desktop to create an intimate environment."

Since establishing Anderssen & Voll in 2009, the Oslo-based creative duo have been credited with putting Norway on the global design map. They have scooped numerous awards for their work within furniture, lighting, and home accessories, including the Wallpaper* Design Awards.



&Tradition is a Danish design company established in 2010 with the founding principle being tradition tied to innovation. Our unique portfolio of furniture and lighting spans from the 1920s to the present day and includes designs by internationally renowned designers.