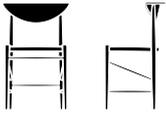


& Tradition®

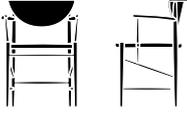


Press Release

Drawn HM3 & HM4
Hvidt & Mølgaard
1956



HM3



HM4

Product category

Chair

Production Process

The chair is made from turned and milled solid wood parts with a formpressed backrest. The seat is hand-woven from more than 100 meter natural paper cord.

Environment

Indoor

Materials

Solid wood and paper cord

Finishes

White oiled oak
Oiled walnut

Dimensions HM3 (cm/in)

H: 78cm / 30.7in, W: 49cm / 19.3in,
D: 46cm / 18.1in,
Seat Height 46cm / 18.1in,
Seating Depth 42cm / 16.5in

Dimensions HM4 (cm/in)

H: 78cm / 30.7in, W: 59cm / 23.2in, D:
54cm / 21.3in, Seat Height: 46cm / 18.1in,
Seating Depth: 49cm / 19.3in

Design year

1956

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&Tradition re-launches

Drawn HM3 & HM4

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1956

Drawn's understated design looks humble, but it is imbued with warmth.

By the time Hvidt and Mølgaard crafted Drawn – also known as Model 316 - in 1956, the duo enjoyed fifteen years of furniture-making experience to draw from. No wonder they produced a chair that stands out as a definitive piece of Danish design.

Relying upon the traditional craftsmanship techniques that Hvidt and Mølgaard learned at the School of Arts and Crafts in Copenhagen, Drawn brings a sense of wholesome honesty to any space. As its name suggests, the chair was sketched out by the duo in a precomputer era. Such a hand-drawn approach is reflected in the clean simplicity of this charmingly unpretentious piece.

Despite its classical origins, Drawn is a piece that is intended to be useful. Melding the beauty of historic Danish furniture-making with a decidedly modern sensibility, the hand-crafted chair boasts a solid oak or walnut form together with a hand-woven paper cord seat. While its lightweight frame might suggest otherwise, Drawn is a strong and stable construction that is underscored by a deep understanding of comfort.

“Hvidt and Mølgaard crafted pieces that hold enduring appeal,” says &Tradition CEO and founder Martin Kornbek Hansen. “Their rigorous approach to design is reflected in Drawn’s strong, simple lines and use of organic materials.” The chair’s back – smooth and crescent shaped– is supported by two rounded columns that extend to the floor. An elegant symmetry is maintained with the identical front legs, which are connected to the back by two wooden spokes. Available in white oiled oak or oiled walnut, Drawn comes in two versions: a wider model with armrests HM4, or one without armrests, HM3.



&Tradition is a Danish design company established in 2010 with the founding principle being tradition tied to innovation. Our unique portfolio of furniture and lighting spans from the 1920s to the present day and includes designs by internationally renowned designers.

Renowned for their rigorous approach, Hvidt & Mølgaard were pioneers in the shift towards industrialized furniture production. After founding the firm in 1944, the duo combined their understanding of traditional craftsmanship techniques with the desire to craft pieces that were easy to assemble and produce on a mass scale. Many decades after Hvidt & Mølgaard first debuted the Drawn chair, &Tradition is proud to resume its production in Denmark.



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