

ALESSI



EUGENIA
NAOTO FUKASAWA

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THE SIMPLICITY OF A CURVE

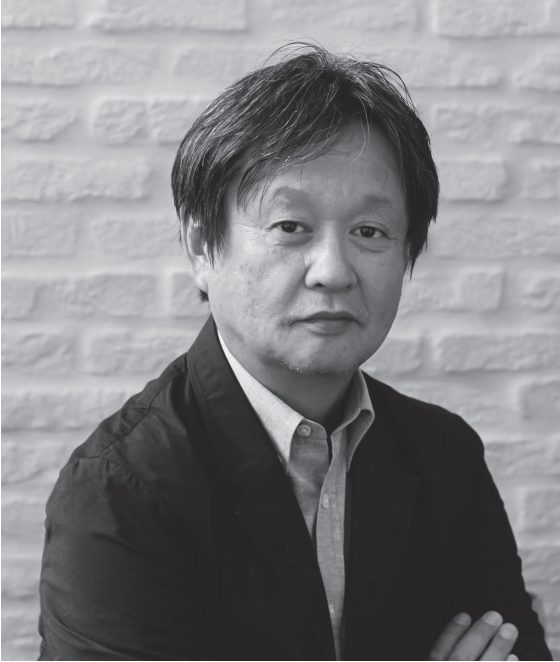
Eugenia is a set of glasses, complete with a jug and decanter, designed to cater to every requirement of contemporary dining. The name is a direct tribute to Alberto Alessi and his passion for wine which culminated in the founding of the company “La signora Eugenia e il passero solitario”, whose products come in a bottle inspired by a design by Leonardo da Vinci. Taking his cue from the iconic shape of the winery’s bottle, Fukasawa developed a set characterised by pure, essential design, featuring a line with an obtuse angle, "Donkaku" in Japanese, which becomes the formal characteristic of the entire set.



DEDICATED TO

For those looking for a collection for drinking and serving water and wine that meets all the needs of contemporary dining. For wine connoisseurs who demand particular attention to functional and aesthetic aspects during tasting.

DESIGNER



Born in Yamanashi Prefecture, Japan in 1956, Naoto Fukasawa studied product design in Tokyo, starting his career there. From 1989 to 1996, he worked in Silicon Valley, then headed the Tokyo office of IDEO until establishing his own studio there in 2003. His approach to design is based on absolute simplicity aimed at reaching three-way harmony between people, objects and space. Fukasawa works for numerous companies around the world – electronic equipment, furniture, interiors and architecture. He teaches at the design department of Tama Art University, his alma mater. Fukasawa is the recipient of the 2018 Isamu Noguchi Award and many other accolades.

“Eugenia glassware series was designed after I was familiar with Alberto Alessi wine. His wine bottle was influenced by Leonardo da Vinci's flask. I visited Alberto many times and drank his wine to enjoy life. One day I had an idea to design some wine glasses for his wine. The design is simply a trapezoid, a conical shape, with an addition of a strong feature near the lips' edge. When the lip touches the glass, you feel the obtuse angle that is simple enough but quite unique detail. During the process of making the shape and size Alessi consulted with the professional wine master to check the size and all the details, to test the drinking experience of the wine. Each decision was not just casual, but much thoughtful. It is quite a formal wine glass but yet very unique and outstanding.”

"The obtuse angle “Donkaku” in Japanese is the most important feature of both of the collections Eugenia and Itsumo. That is one of the typologies I recently used. Tactile makes the object interesting to touch and feel - a slight touch of the finger. Tactile is an important feature." ♦ Naoto Fukasawa

COMPONENTS

Glasses, jug and decanter in crystalline glass. The jug also comes in a version with a silicone lid.



DESIGN NOTES

Versatile and complete

A collection that meets all serving and tasting needs: the ultimate expression of professionalism and ease of use.

The power of a detail

A small curve at the mouth of each element becomes the distinguishing feature of the collection, recurring in the different geometric lines created by Fukasawa for the various items in this service with sophisticated minimalist design.

For building relationships

With the Eugenia collection, wine tasting becomes a moment of peace and poetry, where meditation, self-care and relationships come together over a glass of fine wine.

SUSTAINABILITY AND SAFETY

Sustainable because it is 100% recyclable, glass is also the most suitable material for containing drinks and food as it does not release any harmful chemical substances.

USE AND MAINTENANCE

[Easy to clean] Dishwasher safe. Do not use abrasive cloths or detergents which might damage the surface.

CODES AND VARIANTS



NF09/0 - Eugenia
Design Naoto Fukasawa, 2024
Glass for red wine in crystalline glass.
cl 56 - h cm 22,8



NF09/1 - Eugenia
Design Naoto Fukasawa, 2024
Glass for white wine in crystalline glass.
cl 45 - h cm 21,6



NF09/3 - Eugenia
Design Naoto Fukasawa, 2024
Long drink tumbler in crystalline glass.
cl 41 - h cm 10,8



NF09/9 - Eugenia
Design Naoto Fukasawa, 2024
Champagne flute in crystalline glass.
cl 26 - h cm 25



NF09/41 - Eugenia
Design Naoto Fukasawa, 2024
Water glass in crystalline glass.
cl 39 - h cm 7,8



NF09/3000 - Eugenia
Design Naoto Fukasawa, 2024
Carafe in crystalline glass.
cl 110 - h cm 25



NF09/3100 - Eugenia
Design Naoto Fukasawa, 2024
Carafe in crystalline glass with stopper in silicone.
cl 110 - h cm 25



NF09/4000 - Eugenia
Design Naoto Fukasawa, 2024
Decanter in crystalline glass.
cl 75 - h cm 21

RELATED PRODUCTS



ANF06S24 - Itsumo
Design Naoto Fukasawa, 2019
Cutlery set composed of six table spoons, six table forks, six table knives, six coffee spoons in 18/10 stainless steel.



NF01 - Cha
Design Naoto Fukasawa, 2014
Kettle/teapot in 18/10 stainless.
cl 90 - cm 19 x cm 14,3 - h cm 22



NF02 - Cha
Design Naoto Fukasawa, 2015
Creamer in 18/10 stainless steel.
cl 21 - cm 6 x cm 6 - h cm 9



NF03 - Cha
Design Naoto Fukasawa, 2015
Sugar bowl in 18/10 stainless steel mirror polished.
cl 21 - Ø cm 8 - h cm 7



NF05 - Nomu
Design Naoto Fukasawa, 2017
Double wall thermo insulated jug in 18/10 stainless steel and thermoplastic resin.
cl 100 - cm 17 x cm 11,7 - h cm 29
