

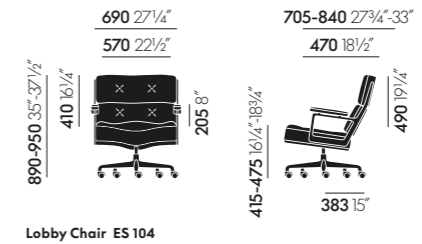
**Lobby Chair** Eames Collection



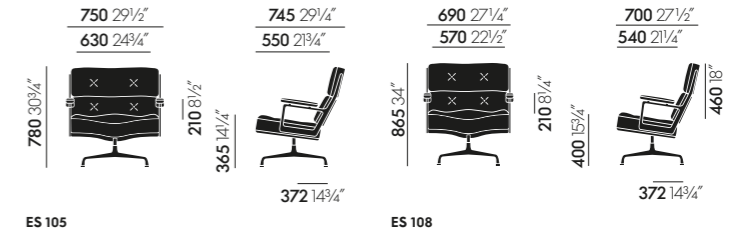
**Programme features**

Armchair with armrests, swivel. Side-pieces and base die-cast aluminium, chrome-plated. Pneumatic spring column and support tubes, basic dark. Upholstered in leather. **Conference chair** on four-star base with glides, available for both hard and soft floors. Fixed height. **Office swivel chair** on five-star base with castors. Backrest angle is adjustable. Seat height can be adjusted smoothly by means of a pneumatic spring.

All measurements in **millimetres** and **inches**, established pursuant to EN 1335-1



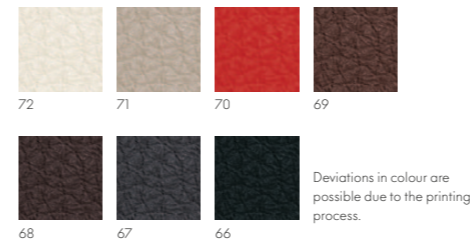
Lobby Chair ES 104



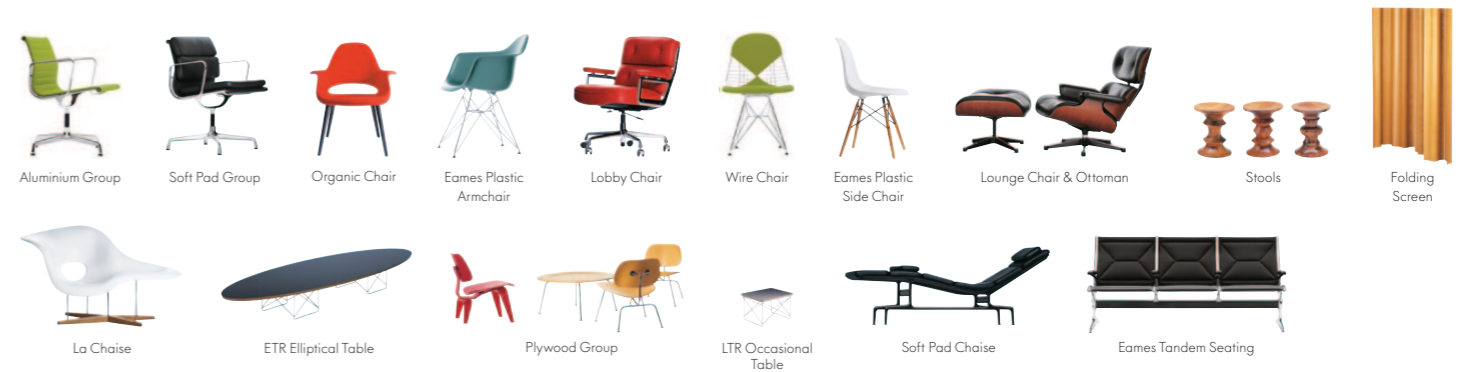
ES 105

ES 108

**Leather**



**Eames Collection**





**Charles & Ray Eames** feature among the most important figures of twentieth century design. Their work is multi-faceted: they developed furniture, produced films and photographs, organised exhibitions and designed and built their own house as a pioneering endeavour.

**Vitra** has produced and marketed the furniture designs of Charles & Ray Eames since 1957. First producing under license, Vitra obtained exclusive rights to all Eames products for Europe and the Middle East in 1984. Consequently, we are the sole legitimate manufacturer of Eames designs in this part of the world. The brand gives you the security of owning an original product by Charles & Ray Eames.

The **Lobby Chair** consists of three separate upholstered elements that are connected with metal side-pieces. The aluminium frame is the main element that gives the Lobby Chair its shape.



The **Lobby Chair** was designed by Charles and Ray Eames in 1960 for the lobby of the Time-Life Building in New York. It is an executive chair for offices, conference rooms and waiting areas. Its soft leather upholstery gives it the comfortable feel of a club armchair.



Reception area of the Time-Life Building in the Rockefeller Center, New York, 1960

